

# Dictation #1: Wonfa Nyem

You are working at a school and the principal really likes the two pieces found on tracks 1 and 2. She wants your group to perform them. For track 1, take dictation of the rhythm for the voice part, axatse, clave, and drum. Please include accents where applicable. Note that the recording has some variation in each repetition. Try and determine a 'source rhythm' from which the variations derive. Since the last 4 measure just repeat the first 4, you need only notate 4 measures. Additionally, you can use the symbol  $\times$  to signify repeating any established pattern.

TEXT: Wonfa Nyem, onye birbio

## Track 1

Musical notation for Track 1. It consists of four staves. The top staff is labeled 'voice' and has a treble clef and a common time signature (C). The three lower staves are labeled 'axatse (shaker)', 'clave', and 'drum' from top to bottom. Each of these three lower staves begins with a square rhythmic symbol followed by a common time signature (C). Vertical bar lines are present at the end of each measure on all staves.

Blank musical notation for Track 2. It consists of four staves. The top staff has a treble clef and a common time signature (C). The three lower staves each begin with a square rhythmic symbol followed by a common time signature (C). Vertical bar lines are present at the end of each measure on all staves.

# Dictation I: *LATIN GROOVE*

For track 2, take dictation of the rhythm for the piano, woodblock, drum, bass, cowbell, and guiro. Differentiate between high drum and low drum by placing high notes above the line with stems up and low notes below the line with stems down. Represent the contour of both piano and bass lines. While the pattern is played many times on the recording, you will not need more than four measures. You can use the symbol  $\times$  to signify repeating any established pattern.

## Track 2

musical notation for Track 2, first set of staves. The staves are labeled piano, woodblock, drum, bass, cowbell, and guiro. The piano staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature. The piano staff has a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature. The piano staff has a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature.

musical notation for Track 2, second set of staves. The staves are labeled piano, woodblock, drum, bass, cowbell, and guiro. The piano staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature. The piano staff has a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature.

# 2<sup>nd</sup> Dictation Assignment: Jazz Rhythmic Dictation

Track 3 consists of a 4 m trumpet intro. Please dictate the rhythm and basic contour. You will only be graded for accuracy of rhythmic dictation- not contour.

While a chart would write this in common time using swung eighths, we will use 12/8 time signature. As a result, there are a few beats that will have to be notated with 4:3 where straight sixteenth notes occur.

Tracks 3

A musical staff for Track 3. It begins with a 12/8 time signature and a trumpet clef. The melody starts with a quarter rest, followed by a quarter note, an eighth note, and a sixteenth note. The staff is divided into four measures, with the first measure containing the initial notes and the remaining three measures being empty.

Please dictate the rhythm and the basic contour of this 16 bar trumpet solo.

Tracks 4

A musical staff for Track 4. It begins with a trumpet clef and the label 'tpt'. The melody starts with a quarter note, followed by a quarter note, a half note, a quarter note, a quarter note, and a quarter note. The staff is divided into four measures, with the first measure containing the initial notes and the remaining three measures being empty.

An empty musical staff for Track 4, divided into four measures.

An empty musical staff for Track 4, divided into four measures.

An empty musical staff for Track 4, divided into four measures.

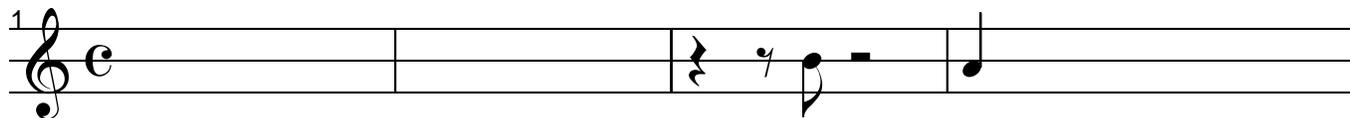
# Dictation III: Brass and Percussion

A glissando anacrusis leads to two measures in the strings. In the third measure the brass and percussion play a line with a sharp rhythmic contour. Please dictate the rhythm of the brass part. Percussion doubles in most of this, however there is one place where they play different parts. Stick with dictating the brass only. A bass drum marks beat 1 of every measure in the selection.

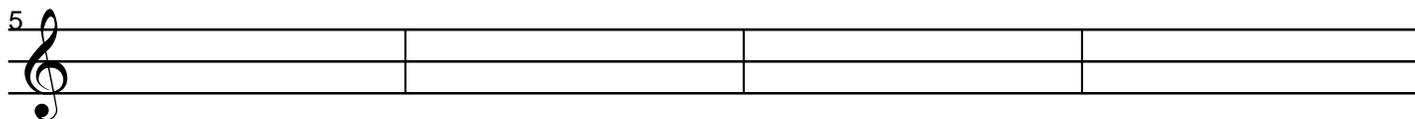
## Track 5

strings with bass drum.

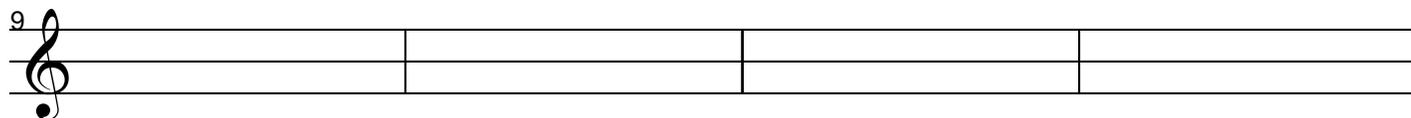
1



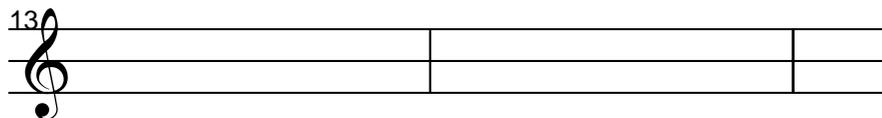
5



9



13



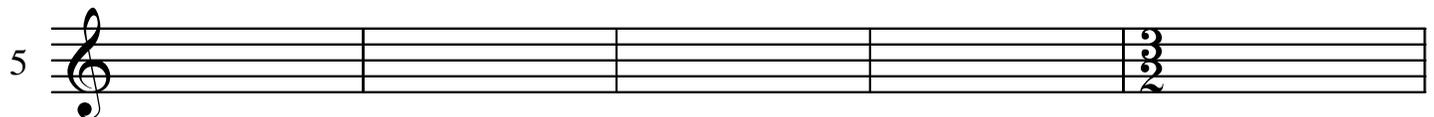
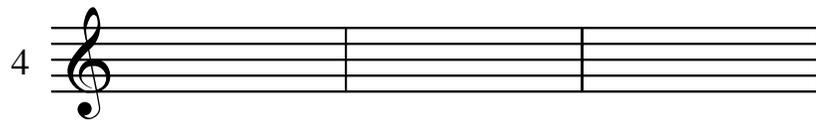
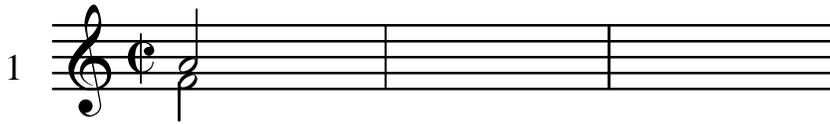
# Fourth Dictation Assignment: AMEN

Tracks 6-7

(back too!)

Track 6 consists of a 9 fold AMEN.

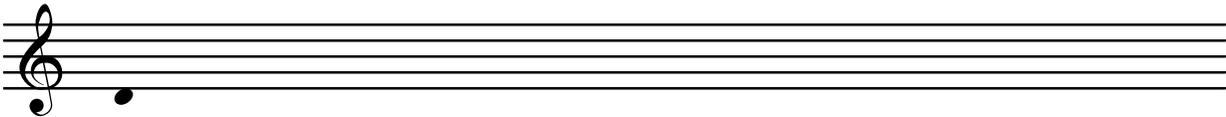
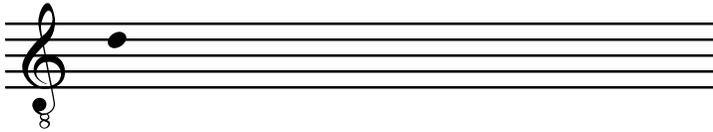
Please dictate the **outer voices** for the first five amens.



# lullaby

Track 7 consists two phrases that each begin on a unison D above middle C. (note that the first goes down from this, and is written with a 'tenor' clef, while the second, going up, is written in a treble clef)

Please dictate the **pitches of each phrase** in the order in which they appear. Do not list pitches that have already appeared in the phrase. The first phrase has 6 pitches. The second phrase has 9 pitches, however, you only have to list the first 7.



# Dictation #5 : Clarinet and Orchestra

Please notate all three parts for the first 19 measure of this piece.

(questions on the back)

## Track 8

Musical notation for Track 8, measures 1-10. The score is written in 3/4 time. The treble clef staff contains a whole note chord in measure 4, a half note in measure 5, and a half note with a slur in measure 6. The bass clef staff contains a half note in measure 1 and a quarter note in measure 2. Measure numbers 1, 5, and 10 are indicated above the treble staff.

Musical notation for measures 11-19. The score is written in 3/4 time. The treble clef staff contains a whole note chord in measure 15. The bass clef staff is empty. Measure number 15 is indicated above the treble staff.

# Dictation Six:

## Melodic Structure in Berg's Violin Concerto

### Track 9

Referring to the 'Berg excerpt sheet,' listen to the CD and write down the time at which the first statement of each excerpt begins. Hint: the measure numbers on the excerpt sheet help you to identify when you might expect the next excerpt. (for example, VII at m 104 is twice as far into the piece as VI in m 47.)

<u>Excerpt</u>	<u>Time</u>	<u>Excerpt</u>	<u>Time</u>
I	_____	VII	_____
II	_____	VIII	_____
III	_____	IX	_____
IV	_____	X	_____
V	_____	XI	_____
VI	_____		

Which excerpt is heard beginning at the following times? Note, this material may not be exactly as in the excerpt, and in one instance, the material is inverted.

<u>Time</u>	<u>Excerpt</u>	<u>Time</u>	<u>Excerpt</u>
3:17	_____	5:59	_____
3:42	_____	7:36	_____
3:57	_____	8:07	_____
5:32	_____	8:46	_____
5:49	_____	9:00	_____

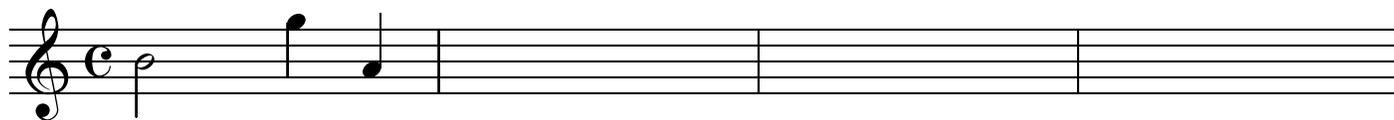
On the back of this, or on an attached piece of paper, please explain how Berg has structured this material. Is there 'development' of the musical material? What is the form for this piece, and how is it created?

# Dictation 7: Flute

Track 10

(back too!)

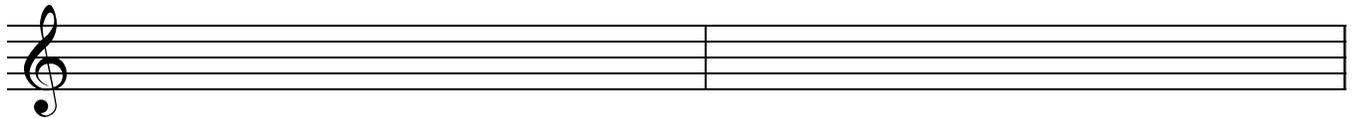
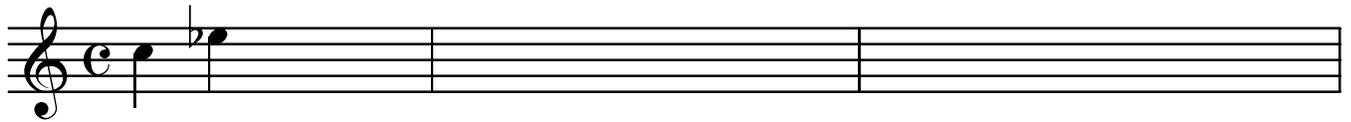
Dictate both pitch and rhythm for the flute part on track 10.



# Dictation number 7: 'oboe'

Track 11

Dictate both pitch and rhythm for this selection. The flute enters on the downbeat of m6, but you only have to notate the oboe part.



# Dictation VIII: four four time line

Track 12

(back too!)

The bass part maintains a steady tempo in four four, while other parts are not necessarily so steady. Please find a way to notate the rhythm of the score as accurately as possible. (Do not attempt to notate pitch). Some instruments have been labeled, to help guide the placement of notes on the staff. Please augment these labels as you see fit, or expand multiple parts onto more than one staff if that is easier.

	1 balls/ tapping				
	<b>e</b>				
	1 woodblock(s)				
	<b>e</b>				
	1				
	<b>e</b>				
	1 inside piano			piano regular	
	<b>e</b>				
	1			strumming	
Audience	<b>e</b>				
	1				
Bass	<b>e</b>				

7						
7						
7	synth/zeta vln/ bandoneon					
7						
7						
7						

selection ends  
on b1 of m13

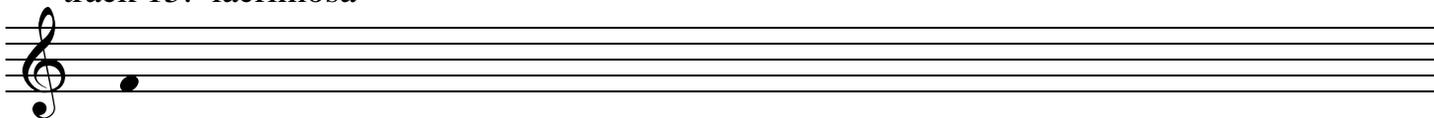
# Tenth Dictation : Lacrimosa

Tracks 15-21

due April 29/30

Dictate both pitch and text for the voice part on tracks 15-21.  
Each phrase is given a separate track.

track 15: lacrimosa



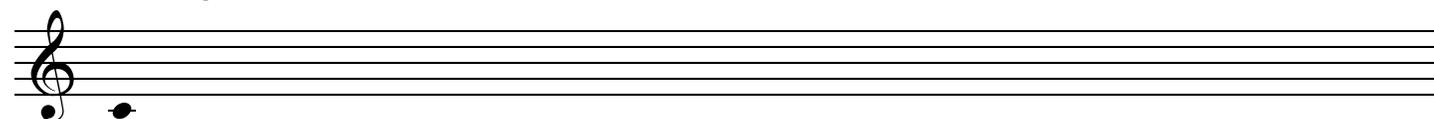
track 16: lacrimosa dies illa



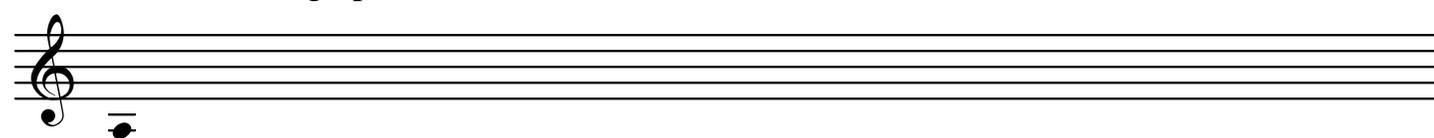
track 17: qua resurget ex favilla



track 18: judicandus homo reus



track 19: huic ergo parce deus



track 20: pie Jesu Domine, Dona eis requiem



track 21: amen

