

# Dictation VIII: four four time line

Track 12

(back too!)

The bass part maintains a steady tempo in four four, while other parts are not necessarily so steady. Please find a way to notate the rhythm of the score as accurately as possible. (Do not attempt to notate pitch). Some instruments have been labeled, to help guide the placement of notes on the staff. Please augment these labels as you see fit, or expand multiple parts onto more than one staff if that is easier.

	1 balls/ tapping				
	<b>e</b>				
	1 woodblock(s)				
	<b>e</b>				
	1				
	<b>e</b>				
	1 inside piano			piano regular	
	<b>e</b>				
	1			strumming	
Audience	<b>e</b>				
	1				
Bass	<b>e</b>				

7						
7						
7	synth/zeta vln/ bandoneon					
7						
7						
7						

selection ends  
on b1 of m13