

Dictation Six:

Melodic Structure in Berg's Violin Concerto

Track 9

Referring to the 'Berg excerpt sheet,' listen to the CD and write down the time at which the first statement of each excerpt begins. Hint: the measure numbers on the excerpt sheet help you to identify when you might expect the next excerpt. (for example, VII at m 104 is twice as far into the piece as VI in m 47.)

<u>Excerpt</u>	<u>Time</u>	<u>Excerpt</u>	<u>Time</u>
I	_____	VII	_____
II	_____	VIII	_____
III	_____	IX	_____
IV	_____	X	_____
V	_____	XI	_____
VI	_____		

Which excerpt is heard beginning at the following times? Note, this material may not be exactly as in the excerpt, and in one instance, the material is inverted.

<u>Time</u>	<u>Excerpt</u>	<u>Time</u>	<u>Excerpt</u>
3:17	_____	5:59	_____
3:42	_____	7:36	_____
3:57	_____	8:07	_____
5:32	_____	8:46	_____
5:49	_____	9:00	_____

On the back of this, or on an attached piece of paper, please explain how Berg has structured this material. Is there 'development' of the musical material? What is the form for this piece, and how is it created?