

Dictation #1: Wonfa Nyem

You are working at a school and the principal really likes the two pieces found on tracks 1 and 2. She wants your group to perform them. For track 1, take dictation of the rhythm for the voice part, axatse, clave, and drum. Please include accents where applicable. Note that the recording has some variation in each repetition. Try and determine a 'source rhythm' from which the variations derive. Since the last 4 measure just repeat the first 4, you need only notate 4 measures. Additionally, you can use the symbol \times to signify repeating any established pattern.

TEXT: Wonfa Nyem, onye birbio

Track 1

Musical notation for Track 1, measures 1-4. The notation is organized into four rows, each representing a different instrument or part:

- voice:** A treble clef staff with a common time signature (C). The staff is currently empty.
- axatse (shaker):** A staff with a common time signature (C). It begins with a square rhythmic symbol followed by a half note (e). The staff is otherwise empty.
- clave:** A staff with a common time signature (C). It begins with a square rhythmic symbol followed by a half note (e). The staff is otherwise empty.
- drum:** A staff with a common time signature (C). It begins with a square rhythmic symbol followed by a half note (e). The staff is otherwise empty.

Vertical bar lines indicate the end of each measure, with two bar lines visible, dividing the four measures.

Empty musical notation for Track 1, measures 1-4. The notation is organized into four rows, each representing a different instrument or part:

- voice:** A treble clef staff with a common time signature (C). The staff is empty.
- axatse (shaker):** A staff with a common time signature (C). It begins with a square rhythmic symbol. The staff is otherwise empty.
- clave:** A staff with a common time signature (C). It begins with a square rhythmic symbol. The staff is otherwise empty.
- drum:** A staff with a common time signature (C). It begins with a square rhythmic symbol. The staff is otherwise empty.

Vertical bar lines indicate the end of each measure, with two bar lines visible, dividing the four measures.

Dictation I: *LATIN GROOVE*

For track 2, take dictation of the rhythm for the piano, woodblock, drum, bass, cowbell, and guiro. Differentiate between high drum and low drum by placing high notes above the line with stems up and low notes below the line with stems down. Represent the contour of both piano and bass lines. While the pattern is played many times on the recording, you will not need more than four measures. You can use the symbol \times to signify repeating any established pattern.

Track 2

musical notation for Track 2, first set of staves. The staves are labeled piano, woodblock, drum, bass, cowbell, and guiro. The piano staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature. The piano staff has a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature. The piano staff has a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature.

musical notation for Track 2, second set of staves. The staves are labeled piano, woodblock, drum, bass, cowbell, and guiro. The piano staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature. The piano staff has a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature.