

Dictation #1: Wonfa Nyem

You are working at a school and the principal really likes the two pieces found on tracks 1 and 2. She wants your group to perform them. For track 1, take dictation of the rhythm for the voice part, axatse, clave, and drum. Please include accents where applicable. Note that the recording has some variation in each repetition. Try and determine a 'source rhythm' from which the variations derive. Since the last 4 measure just repeat the first 4, you need only notate 4 measures. Additionally, you can use the symbol \times to signify repeating any established pattern.

TEXT: Wonfa Nyem, onye birbio

Track 1

Musical notation for Track 1. It consists of four staves. The top staff is labeled 'voice' and begins with a treble clef and a common time signature (C). The remaining three staves are labeled 'axatse (shaker)', 'clave', and 'drum' from top to bottom. Each of these three staves begins with a square rhythmic symbol and a common time signature (C). Vertical bar lines are present at the end of each measure on all staves.

Blank musical notation for Track 2. It consists of four staves. The top staff begins with a treble clef and a common time signature (C). The remaining three staves begin with square rhythmic symbols and a common time signature (C). Vertical bar lines are present at the end of each measure on all staves.

Dictation I: *LATIN GROOVE*

For track 2, take dictation of the rhythm for the piano, woodblock, drum, bass, cowbell, and guiro. Differentiate between high drum and low drum by placing high notes above the line with stems up and low notes below the line with stems down. Represent the contour of both piano and bass lines. While the pattern is played many times on the recording, you will not need more than four measures. You can use the symbol \times to signify repeating any established pattern.

Track 2

musical notation for Track 2, first set of staves. The staves are labeled piano, woodblock, drum, bass, cowbell, and guiro. The piano staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature. The piano staff has a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature. The piano staff has a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature.

musical notation for Track 2, second set of staves. The staves are labeled piano, woodblock, drum, bass, cowbell, and guiro. The piano staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature. The piano staff has a common time signature. The woodblock, drum, cowbell, and guiro staves have a common time signature.