

Dictation #8 modulation- trumpet and orchestra

Please notate the bass line and melody and provide a roman numeral analysis.

The sound of the music is actually a half step above where I am asking you to notate it. If you prefer, you may notate it on your own paper in Ab.

Please do not notate any embellishments in the da capo repeat of the first 8 measures.

Track 8

trumpet

(skip violins)

cello and bass

(trumpet)

5

Fine violins

(violins)

10

trumpet

15

violins

violins

20

viola and cello

da capo
al *Fine*.

cello and bass