

Dictation #5 Violin and Orchestra

Notate the bass line and melody and provide a roman numeral analysis.

Correct octave in bass is not a necessary detail.

Track 5

The musical score is divided into four systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is common time (C).

- System 1:** Labeled "solo violin". The treble staff contains a melody starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The bass staff contains a bass line with two triplets of eighth notes, followed by a quarter rest. A "V" is written below the first measure of the bass staff.
- System 2:** Labeled "5" at the beginning of the treble staff. The treble staff contains a flute melody with four triplets of eighth notes. The bass staff contains a violin and horn part with a half note in the first measure and a quarter note in the second measure.
- System 3:** Labeled "10" at the end of the first measure of the treble staff. The treble staff contains a violin melody with a half note in the first measure and a quarter note in the second measure. The bass staff is empty.
- System 4:** Labeled "15" at the end of the first measure of the treble staff. The treble staff contains a flute melody with a quarter note in the first measure and a quarter note in the second measure. The bass staff contains a violin and viola/arco part with a half note in the first measure and a quarter note in the second measure.

flutes

violin

cello and bass pizz

[OK to skip this chord]

25

skip bass and harmony

Please diagram this passage on the measure line below. Indicate phrases with slurs above the measure line and mark the beginning of each with a lower case letter (a, b, c... or a' or bsim, bcontr. as appropriate). Within the slur, you may choose to mark phrase members with lines and arabic numbers (1, 2, 3...). Place brackets above groups of phrases that go together and label the melodic unit that they form (parallel period, similar phrases, etc. see p307). You may label these with uppercase letters if helpful. Mark cadences and other harmonic information below the measure line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 .

17 18 19 20 21 22 23 24 25 26 27 28 29 .