

Dictation #4 - Flute, Cello, and Continuo

Notate the bass line and melody and provide a roman numeral analysis.

The repetitions are embellished: notate the first statement and omit the embellishments found in the repetition.

Musical notation for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 6/8. The first staff (treble clef) contains a melody starting with a dotted quarter note followed by an eighth note. The second staff (bass clef) contains a bass line starting with a quarter note followed by an eighth note. Measure numbers 5 are indicated above the treble staff and below the bass staff.

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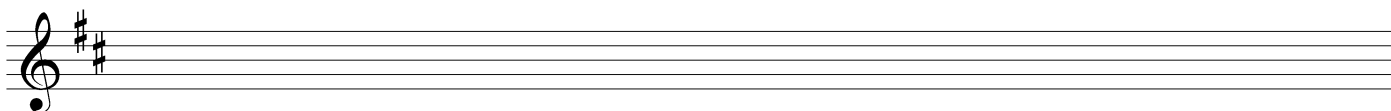
Musical notation for measures 6-10. The key signature is two sharps (F# and C#) and the time signature is 6/8. The first staff (treble clef) and second staff (bass clef) are empty. Measure numbers 10 are indicated above the treble staff and below the bass staff.

Musical notation for measures 11-20. The key signature is two sharps (F# and C#) and the time signature is 6/8. The first staff (treble clef) and second staff (bass clef) are empty. Measure numbers 15 and 20 are indicated above the treble staff and below the bass staff.

Musical notation for measures 21-25. The key signature is two sharps (F# and C#) and the time signature is 6/8. The first staff (treble clef) and second staff (bass clef) are empty. Measure numbers 25 are indicated above the treble staff and below the bass staff.

Please provide two melodic reductions of m 25-52.
The first-level reduction should contain 20-50 notes.
The second should be a higher level reduction, containing only 4-15 notes.
Turek V1, cpt 11-12 can serve as a guide for these reductions.
Please use the symbols found on p 281; additionally,
notate step progressions with brackets or beams.
Use as much staff as needed.

first level



second level