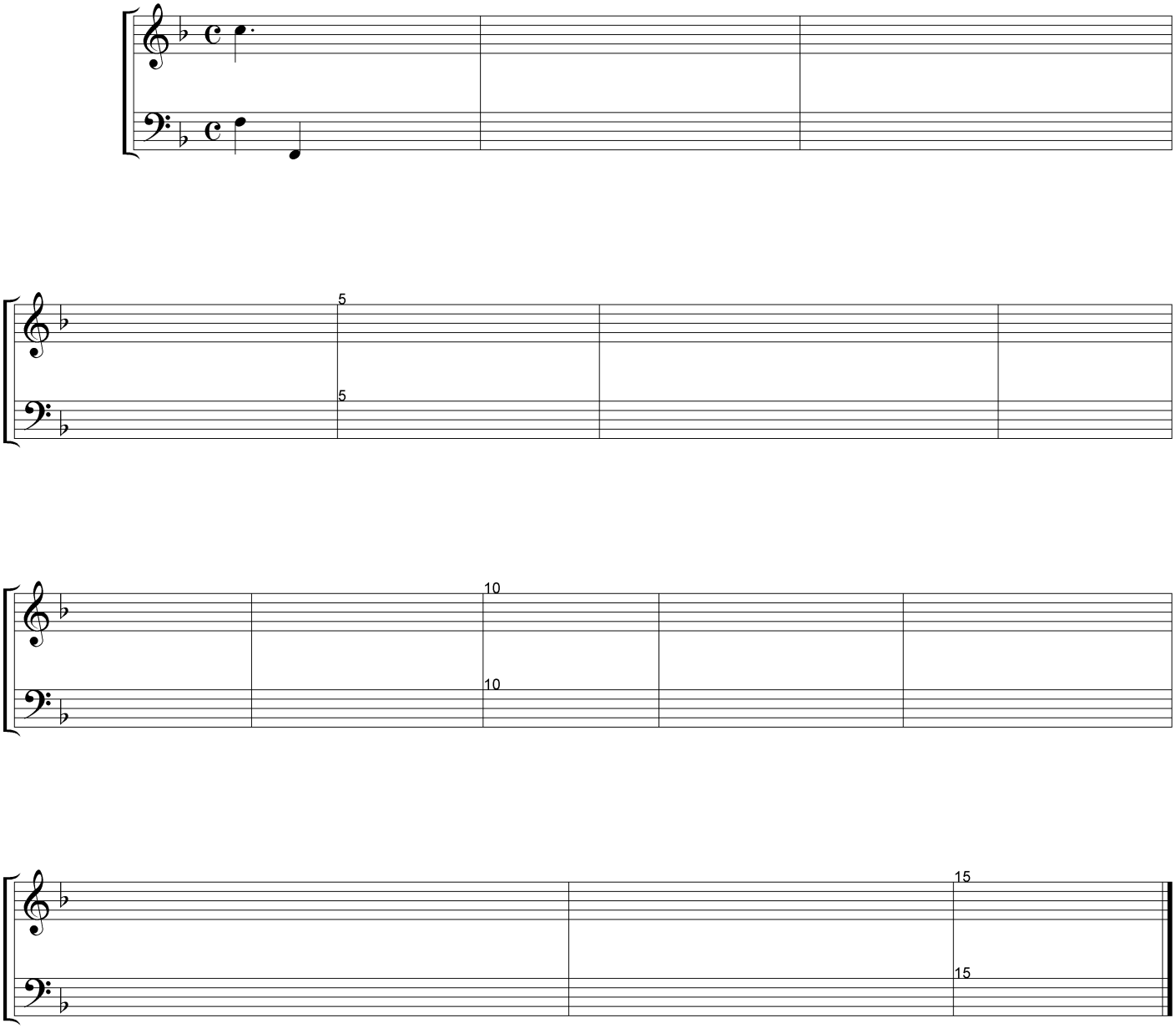
Dictation #2 string orchestra: phrase analysis

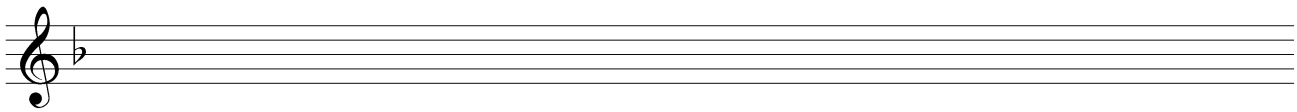
Notate the bass and melody and provide a roman numeral analysis.
Then on a separate sheet of paper or on the back of this sheet, diagram the phrase structure of the melody. Finally, provide two melodic reductions as directed on the back.

Track 2



Dictation #2 page 2

Please diagram this passage on the measure line below. Indicates phrases with slurs above the line and mark the beginning of each with a lower case letter (a, b, c...or a' or b_{sim}, $b_{contr.}$ as appropriate). Within the slur, mark phrase members with lines and arabic numbers (1, 2, 3...). Place brackets above groups of phrases that go together and label the melodic unit that they form (parallel period, similar phrases, etc. see p307). Mark cadences and other harmonic information below the measure line. Consult Turek V1 cpt 12 for examples.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 .

Please provide a high level melodic reduction of this entire section.
Aim to use no fewer than 10 notes and no more than 30.
Turek V1, cpt 11-12 can serve as a guide for this reduction.
Please use the symbols found on p 281 and mark measure numbers often.