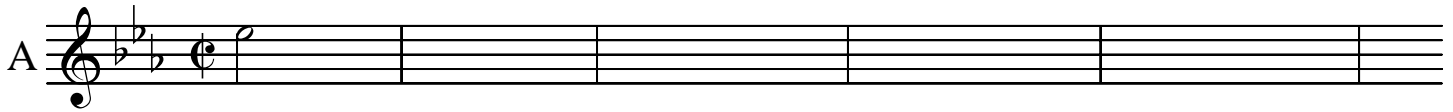
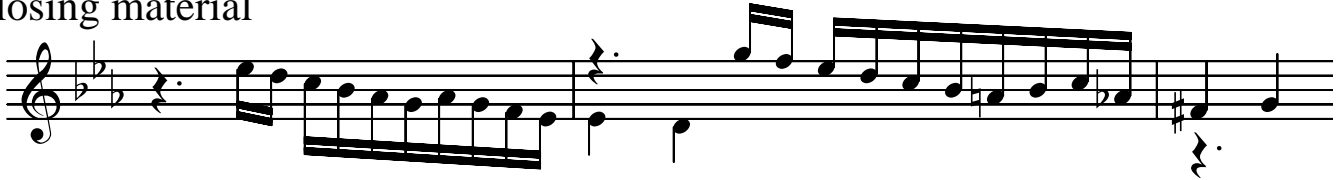


# dictation 10- form

Write the melody that begins this piece.  
(The key is Eb Major.)

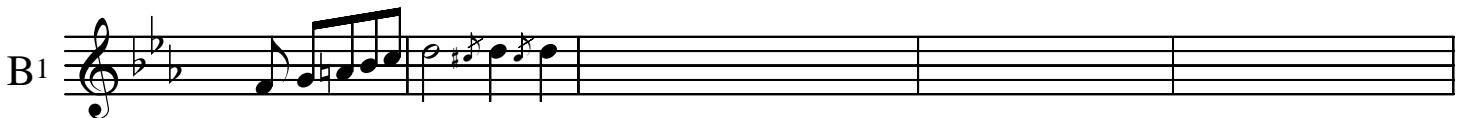
A 

The first tonal area ends with the following antiphonal scalar gesture. What time does this material start? \_\_\_\_\_  
closing material



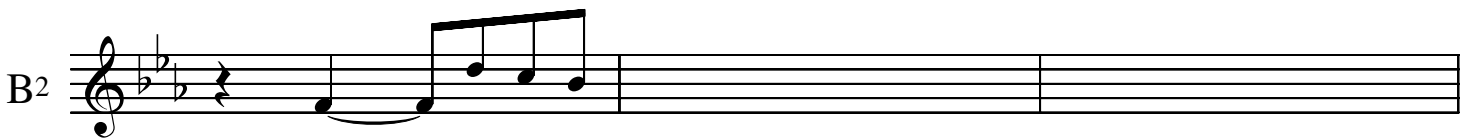
The transition follows immediately after the above material. What is the time interval of the transition? \_\_\_\_\_

Theme II, or the second tonal area, begins at \_\_\_\_\_ with the following phrase. The key is \_\_\_\_\_.

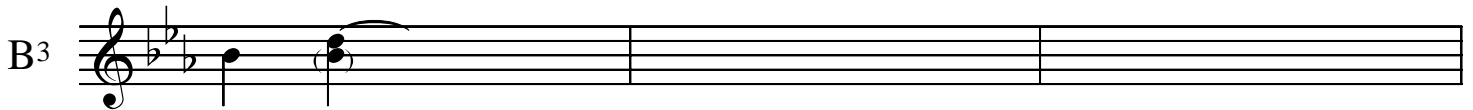
B1 

This phrase and the one after it combine to form a \_\_\_\_\_ period. (parallel or contrasting).

At 1'03" a new melody begins, still in the second tonal area. Please write the beginning of this melody.

B2 

Yet a third distinctive melody is presented in the second tonal area beginning at time \_\_\_\_\_.  
Please write the beginning phrase of this material. (It consists of three phrase members played in sequence).

B3 

This material is then repeated beginning at time \_\_\_\_\_ with the treble and bass parts switched.

The cello has the following material beginning at time \_\_\_\_\_.  
This material closes the B section, just as similar material closed the A section at time \_\_\_\_\_.



A tonic pedal in the dominant key then begins at time \_\_\_\_\_, and scalar closing material is played in the upper parts.