

# Dictation #1- Pop Song

Notate the bass line and melody and provide a roman numeral analysis.

Bass line should have the notes that fall on the beat,

though you may omit passing notes and tapped notes which are much quieter falling between beats.

hint: harmonic rhythm is a new chord every two measures.

## Track 1

Musical notation for Track 1, measures 1-4. The notation is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a melody in the treble clef (quarter notes: G4, A4, B4, C5) and a bass line in the bass clef (half note: G3). The following three measures are empty staves.

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Empty musical notation for Track 1, measures 5-8. The notation is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The staves are empty.