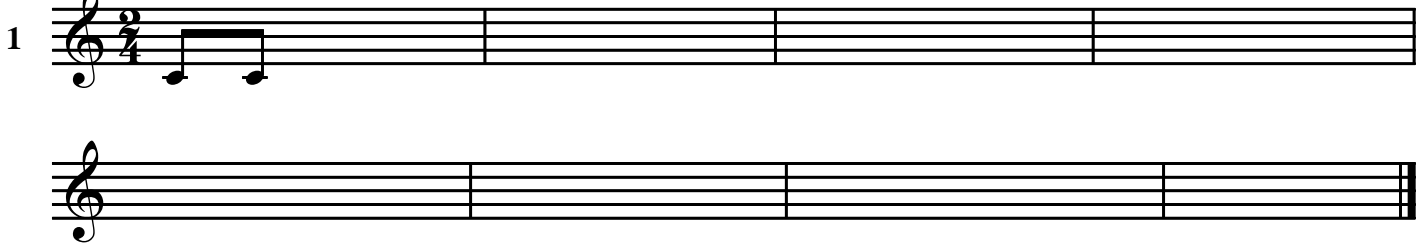


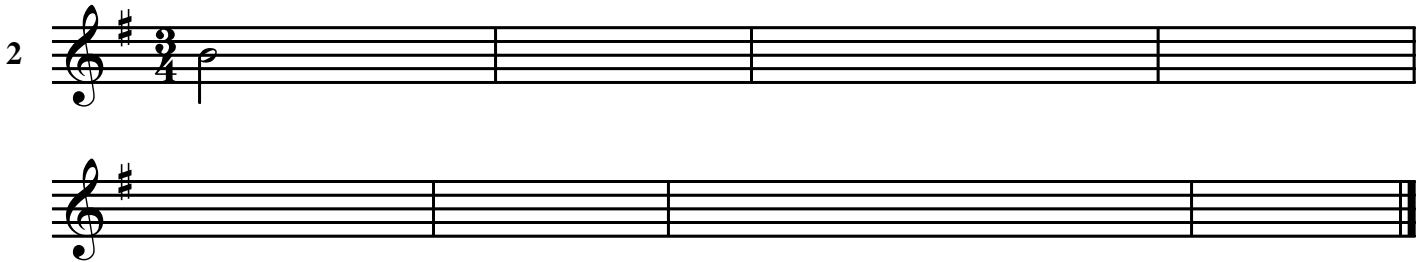
Suprise Symphony, Haydn

1



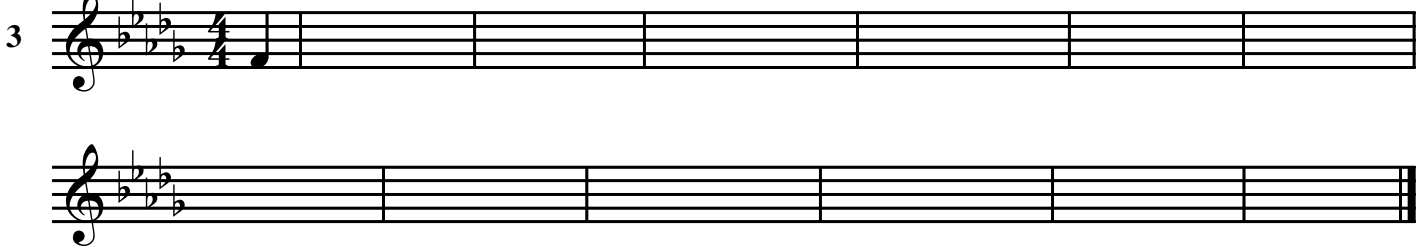
Sonata in C, K545 Andante, Mozart

2



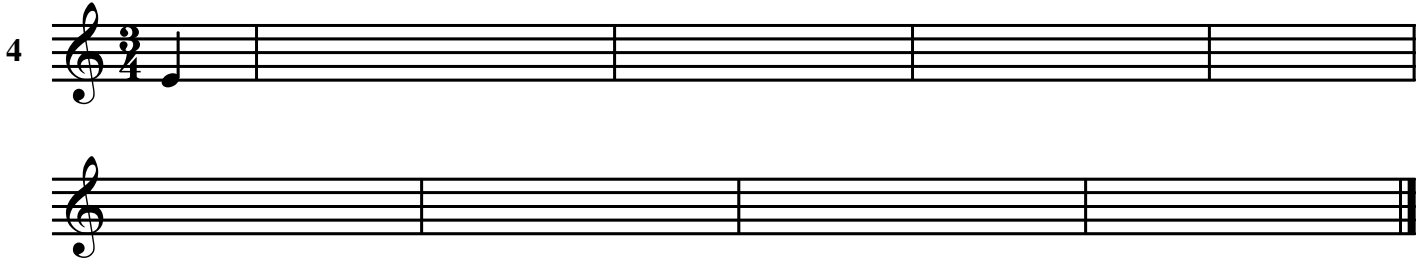
Cantique de Jean Racine, Faure

3



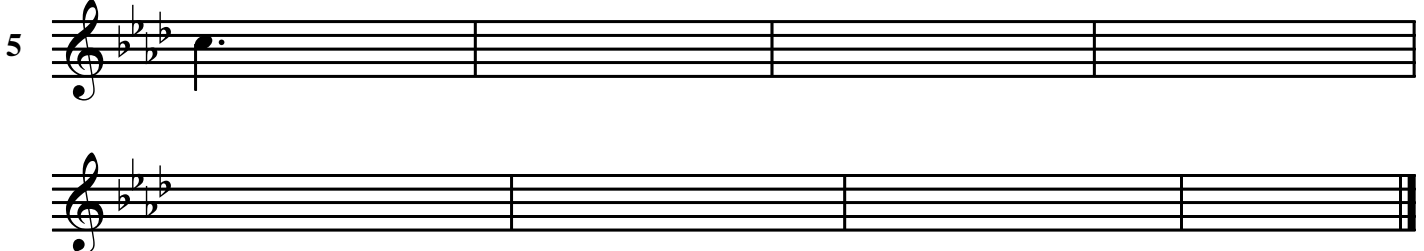
Anitra's Dance from Peer Gynt Suite, Greig

4



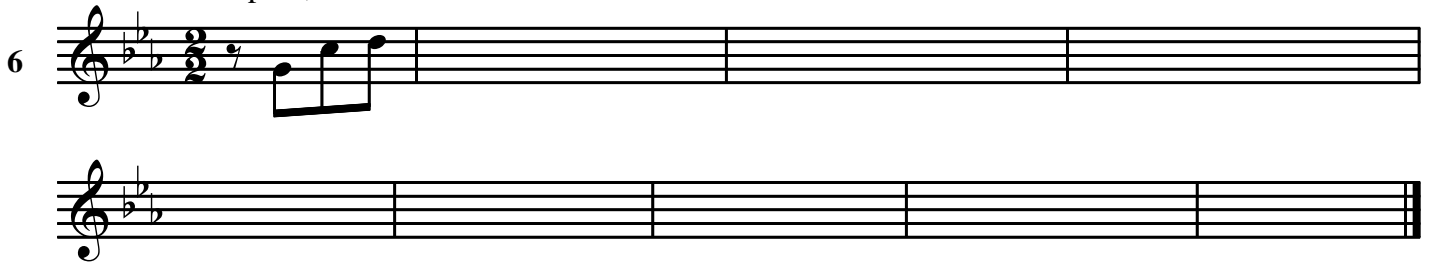
Waltz in Ab, Op 39 #15, Brahms

5



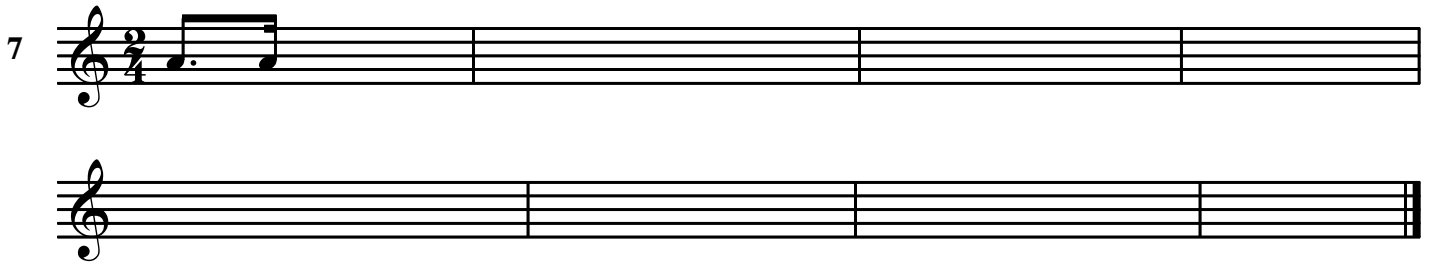
Piano Sonata Op 15, Beethoven

6



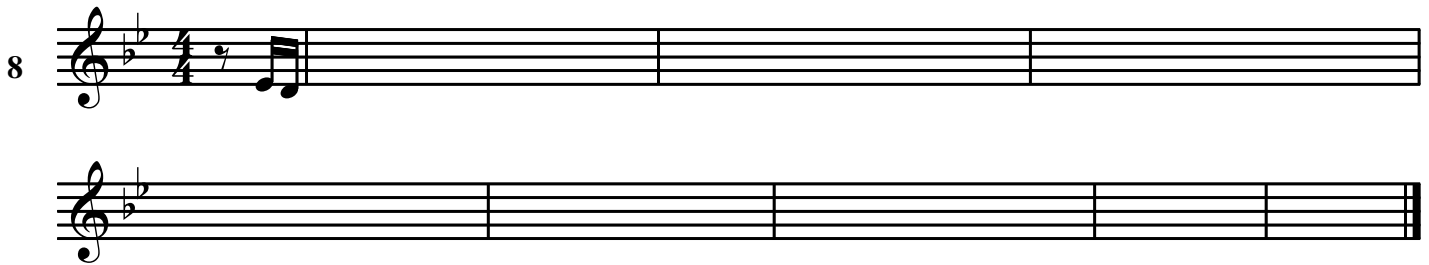
Caprice, Paganini

7



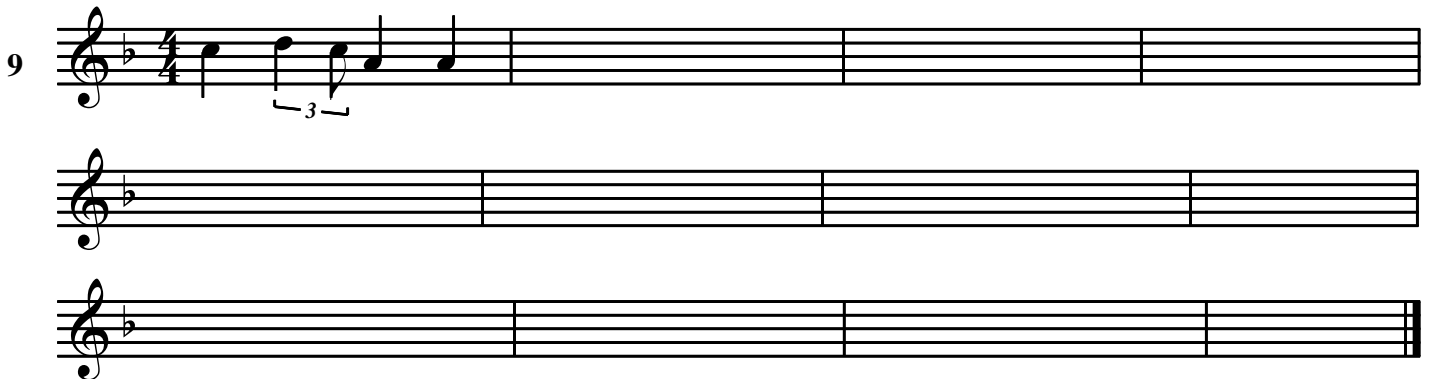
Symphony 40, Mov I, Mozart

8



Toreador from Carmen, Bizet

9



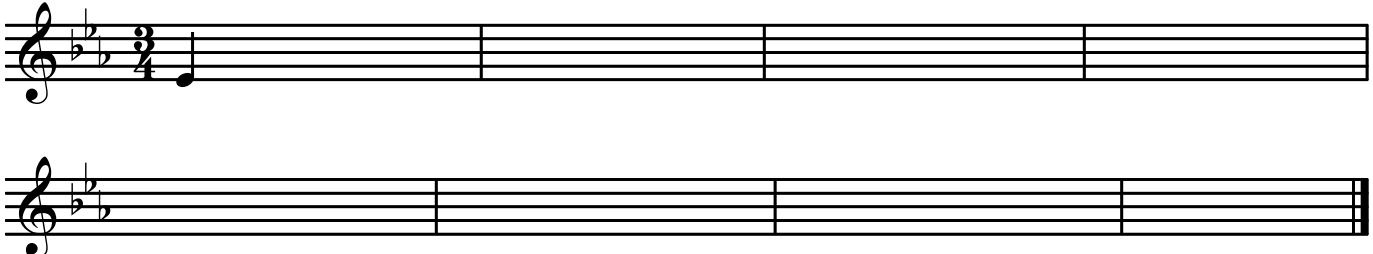
Piano Concerto K 488, Mozart

10



String Quartet OP76 #4 II, Haydn

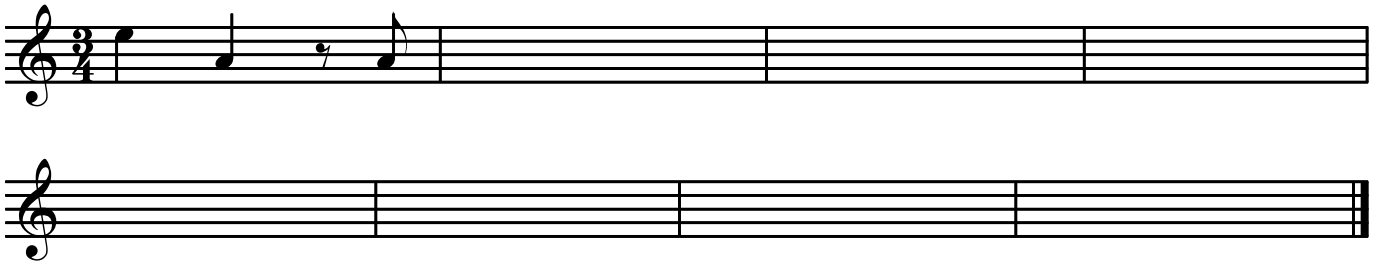
1



Exercise 1 consists of two staves of music. The first staff is in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a quarter note G4. The second staff is also in treble clef with the same key signature and time signature, but it is empty.

Kyrie, Mazz in G, Schubert

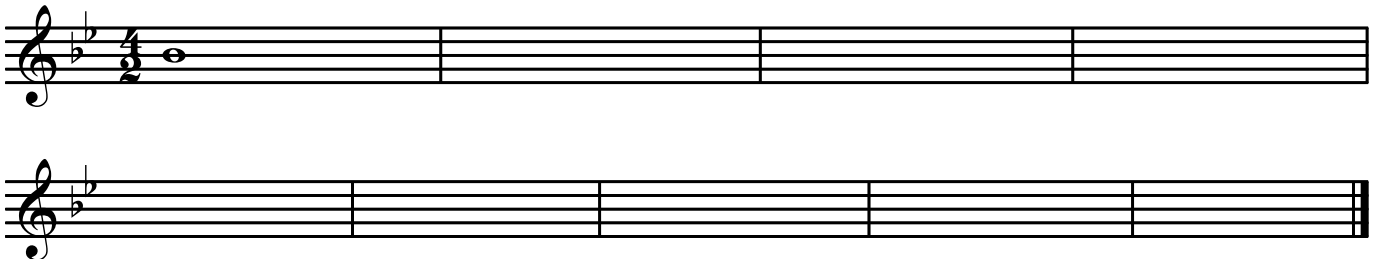
2



Exercise 2 consists of two staves of music. The first staff is in treble clef, with a key signature of one flat (F) and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff is also in treble clef with the same key signature and time signature, but it is empty.

Come Woeful Orpheus, Byrd


3



Exercise 3 consists of two staves of music. The first staff is in treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a half note G4. The second staff is also in treble clef with the same key signature and time signature, but it is empty.

Symphony #8, movI, Schubert

4



Exercise 4 consists of two staves of music. The first staff is in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G2. The second staff is also in bass clef with the same key signature and time signature, but it is empty.